HOUSE OF M™

SPIDER-MAN® HOUSE OF M™

SALVADOR LARROCA DANNY MIKI 05 LIQUID!

WE LOVE YOU

SPIDERMAN

MARVEL

THE WORLD-FAMOUS SPIDER-MAN

Meet Spider-Man — hero to the people, champion of the weak and oppressed... and World Wrestling Alliance Championship Titleholder?! Peter Parker has it all: respect, fame and the adoration of legions of fans. But he also has a deep, destructive secret that he keeps from the world and from his family — one that could well unravel the reality he knows!

Collecting **Spider-Man: House of M #1-5** – *written by* **Mark Waid** **(Fantastic Four)** *and* **Tom Peyer** **(Legion of Super-Heroes)**, *and illustrated by* **Salvador Larroca** **(X-Men)**.

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LIMITED SERIES

1 OF 5

WAID PEYER LARROCA MIKI

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SALVADOR LARROCA DANNY MIKI

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The New Avengers and the Astonishing X-Men met to discuss the fate of Wanda Maximoff, the Scarlet Witch--the daughter of the powerful mutant terrorist Magneto. After losing control of her reality-altering powers and suffering a total nervous breakdown, Wanda unleashed chaos upon the Avengers, killing and injuring many of their number. Magneto intervened and took his daughter to the devastated island-nation of Genosha, where Charles Xavier—Professor X, the founder of the X-Men—was to help her recover. Xavier failed, and now it is up to Wanda's friends and teammates to decide whether she will live or die. But Magneto, Wanda, and her brother Pietro disappear...

Then the world burns to white. Reality as we knew it is gone...

...to be replaced by a society in which humans are the oppressed minority and mutants run the culture, ruling over all existing countries, religions, and politics. A kingdom united under the House of M.

HOUSE OF M

Mutants rule the world. Homo sapiens, few in number, cling to the margins, warming themselves on the last faint flickers of life before extinction.

The new masters won by changing the past. Those who would fight to restore the human order have been given impossible new lives, impossible new histories to keep them occupied.

In the master bedroom of his Connecticut estate, (the rich and famous) Peter Parker studies his sleeping wife, (the not-dead) Gwen Stacy, and their child, Richie. Rationally, he believes there is nothing strange or special about their presence in this scene...

...but his heart feels relief he can't explain.

Writers	Penciler	Inker	Colorist	Letterer	Production
Mark Waid and Tom Peyer	**Salvador Larroca**	**Danny Miki**	**Liquid!**	**VC's Cory Petit**	**James Taveras**

Assistant Editors	Associate Editor	Editor	Editor in Chief	Publisher
Stephanie Moore & Molly Lazer	**Andy Schmidt**	**Tom Brevoort**	**Joe Quesada**	**Dan Buckley**

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...TIME IS IT?...

I'M SORRY, GWENDY. IT'S EARLY. GO BACK TO...

...GO BACK TO SLEEP.

PETER. YOU'RE CRYING.

I'M ALL RIGHT.

I'M ALL RIGHT.

WRESTLEGEDDON III!
WAR IN WAKANDA!
SPIDER-MAN
VS.
THE GREEN GOBLIN!
JULY [illegible] PAY-PER-VIEW

STRONGER THAN YOU KNOW

WATSON
CHAPTER 2005

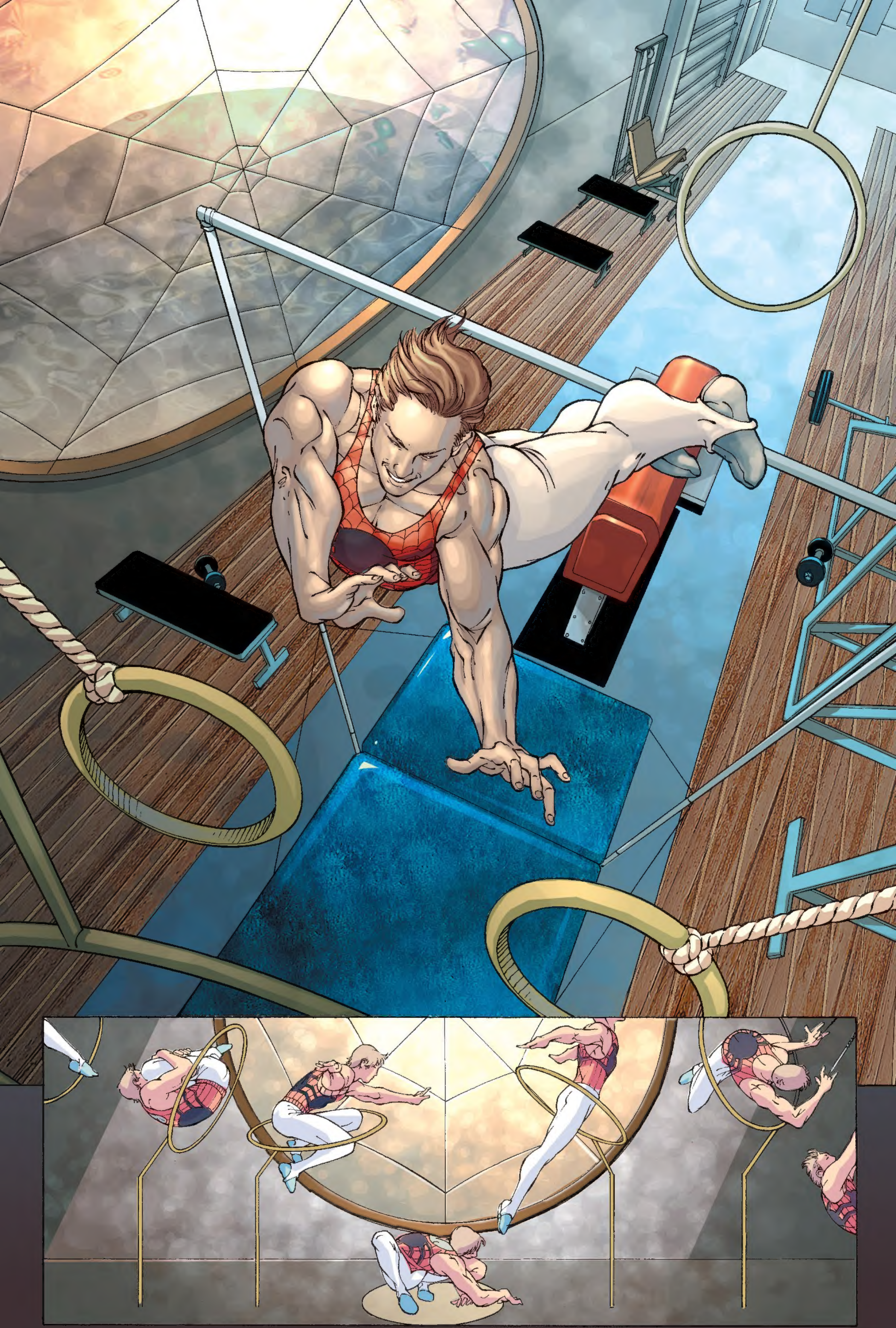
X-STOP
MILESTONES IN MUTANT PHOTOGRAPH
Featuring Works By:
PETER PARKER • LORNA DANE • HENRY P.M.
PIETRO MAXIMOFF AND MANY MO
PARKER HOUSE FALL 2005

THE WEDDING OF THE DECADE
SPIDER-MAN AND GWEN STACY
RE-LIVE THE ROMANCE ON DVD

DAILY BUGLE
LOVE & ORDER
NEWLYWED CELEB SCIENTISTS GIVE 'SPIDER-TRACERS' TO NYPD

DAILY BUGLE
R&D
CORPS

HEAVY WE
WRESTLING



MORNING, RHINO.

MORNING, BEN.

HAPPY BIRTHDAY, PETE.

FULL DAY OF *MEETINGS* AND YOU'RE ALREADY RUNNING *LATE.*

SORRY, UNCLE--

NO, THAT'S *GOOD.* GIVES ME TIME FOR A HIT OF *CAFFEINE* BEHIND YOUR AUNT MAY'S BACK.

I SWEAR, WHEN SHE WAS A BABY HER FIRST WORDS WERE "I'M WORRIED."

PETE, IS MY *HAIR* ON FIRE?

WHAT?

WHAT ARE YOU *STARING* AT?

NOTHING, UNCLE BEN. I MEAN, I WAS JUST *THINKING.* NOT *STARING.*

MAKE YOURSELF COMFORTABLE. I WON'T BE LONG. I NEED TO *SHAVE.*

TAKE YOUR TIME. IT'S A FULL POT.

HEY, HAVE YOU LOOKED AT THIS STUFF YET? YOUR *PUBLIC RELATIONS* GUY'S BEEN DOING A MIGHTY GOOD *JOB.*

WALL STRE

DAILY BUGLE

NEW YORK GLOBE

I WISH YOU'D *TREAT* HIM BETTER. I KNOW HE WAS *MISERABLE* TO YOU WHEN YOU WERE YOUNGER.

AND ON TOP OF *HIS* GRIEF, YOU HAD TO DEAL WITH HIGH SCHOOL, ADOLESCENCE, FINDING OUT YOU'RE A *MUTANT...*

MUTANT FAMILY

GWEN

WIFE! MOM
DAUGHTER
SCIENTIST!
MOGUL!

ARCA

DONUT

NEW YORK GLOBE

ENOUGH TO MAKE YOU HATE A MAN FOR *LIFE.* CAN'T SAY I'M CRAZY ABOUT HIM *MYSELF.*

BUT IT'S PRETTY CLEAR THAT, ONCE YOU MADE IT BIG, YOU ONLY *HIRED* HIM FOR *PAY-BACK.*

STACY TO UNVEIL
TOOL FOR POLICE

SO HOW MUCH MORE DOES HE HAVE TO *ENDURE* BEFORE YOU FIGURE HE'S *PAID UP?*

NEW YORK GLOBE

DIDN'T HEAR A WORD.
WHERE WE HEADED FIRST?
FRENCHY'S HOUSE OF TOUPEES.
I DIDN'T THINK YOU MEANT TO SHAVE YOUR *HEAD.*
HEY, COME ON. I DON'T LOOK *THAT* BAD.
WHY DO YOU KIDS ALL WANT TO BE *BALD?* *MY* GENERATION DID EVERYTHING WE *COULD* TO PUT IT OFF.
WELL, *SPEAKING* OF YOUR GENERATION, I *WAS* GOING TO LEAVE ENOUGH ON THE SIDE FOR A *COMB-OVER...*
SERIOUSLY. KIND OF A *DRASTIC* CHANGE, ISN'T IT?
YEAH, IT *IS.* AND THAT'S HOW I WOKE UP *FEELING.* *DRASTIC.* LIKE...
LIKE *TODAY* IS A *BEGINNING* SOMEHOW. AND I DON'T KNOW *WHY.*

NAPS
NATIONAL ASSOCIATION OF POLICE & SECURITY

SIR?

STEP OVER HERE, PLEASE.

IS SOMETHING WRONG?

I NEED YOU TO HOLD YOUR ARMS OUT STRAIGHT AT YOUR SIDES.

÷SNFF SNFF÷

THIS IS RIDICULOUS...

HE'S HOMO SAPIEN.

WHAT DOES *THAT* HAVE TO DO WITH ANY-THING?

I DIDN'T "WANDER" ANYWHERE, AND DON'T *EVER* CALL ME *"SAP."*

CHECK YOUR *LIST*, GEORGE STACY. I'M DOING A *PRESENTATION.*

OF *WHAT?* YOUR RATTY OLD *GENES?*

YOU WANDERED INTO A PLACE WHERE HOMELAND SECURITY MATTERS ARE DISCUSSED, SAP. MUTANTS *ONLY.*

EXCUSE ME--

WILL YOU PREFER THE RELATIVE SECURITY OF A *SHELTER?* OR THE FREEDOM OF THE *STREET?*

WHO ARE *YOU?*

J.

JONAH.

JAMESON. SALARIED PUBLICIST TO ONE OF FORBES MAGAZINE'S "TEN RICHEST MUTANTS OF 2005--"

--*PETER PARKER,* THE AMAZING *SPIDER-MAN! TRIVIA:* DID *YOU* KNOW HE'S CAPTAIN STACY'S *SON-IN-LAW?*

WHAT?

CAPTAIN STACY, PLEASE ACCEPT MY APOLOGY. GO RIGHT ON IN, SIR.

WHAT'S YOUR NAME?

SKRILL, SIR.

NOW, WHEN MR. PARKER HAS YOU *BANNED* FROM THE *BULLYING MORON* INDUSTRY, WILL YOU BE LIVING IN A *SHELTER* OR ON THE *STREET?*

YES, SIR.

WELL, SKRILL, IF YOU DON'T WANT THIS TO GO ANY FARTHER, GET SOMEONE TO RELIEVE YOU AND MEET ME INSIDE.

YOU HAVE *FIVE MINUTES.*

RACIST.

THANK YOU FOR COMING.

YOU'RE ALL VERY BUSY SECURITY AND LAW ENFORCEMENT PROFESSIONALS--

--SO YOUR PRESENCE AT THIS CONFERENCE INDICATES REAL COMMITMENT TO OUR NATION'S SAFETY. MY SON IN LAW, PETER PARKER--

CLAPCLAPCLAPCLAPCLAPC
APCLAPCLAPCLAPCLAPCLA
CLAPCLAPCLAPCLAPCLAPC
LAPCLAPCLAPCLAPCLAPC

THANKS. I LIKE HIM, TOO.

PETE AND MY DAUGHTER SPENT A WEEK IN THEIR LAB A WHILE BACK, AND THEY CAME OUT WITH THE GREATEST NON-LETHAL WEAPON--*AND* BEST RESTRAINING DEVICE-- I EVER SAW.

AND I WAS NYPD FOR MANY YEARS, SO I'VE SEEN A *LOT*. ANYWAY, I'LL JUST SHUT UP AND SHOW YOU.

SKRILL.

ATTACK ME.

SECURITAS

DON'T BE SCARED. IT'S *OKAY.*

WE ALL WANT TO SEE YOU GIVE ME YOUR BEST. RIGHT, PEOPLE?

WHAT ARE YOU, AN *IDIOT?* DO WHAT HE *SAYS!*

CLAPCLAPCLAPC

:HUNNH:

WHOOSH

HEH.

NOT *BAD* FOR AN OLD, RETIRED COP, EH?

APCLAPCLAPCLAPCLA

IMAGINE YOUR MEN AND WOMEN ARMED WITH THESE!

SECURITAS

ROOAAARRR

OSBORN

GWEN PARKER!

FANCY RUNNING INTO YOU ON *MY* PREMISES.

READ THE CONTRACT, MR. OSBORN. AS OF 12:01 A.M., THIS FACILITY AND EVERYTHING *IN* IT NOW BELONGS TO *SPIDER-MAN, INC.*

I'M ACTUALLY GLAD YOU'RE *HERE.* I CAN'T SEEM TO LOCATE SOME OF THE *PROTOTYPE WEAPONS* LISTED IN YOUR *INVENTORY.*

WELL, IT TURNS OUT THERE'VE BEEN A FEW *ROBBERIES* OVER THE YEARS.

MY CRACK STAFF DIDN'T THINK IT WAS WORTH *INFORMING* ME AT THE TIME. I'LL BE GLAD TO SEE *THEM* ON THE UNEMPLOYMENT LINE.

AS LONG AS YOU WOULDN'T HOLD ANYTHING BACK.

FROM *YOU,* MY DEAR? *UNIMAGINABLE.*

WHISKY CHIVAS REGAL

ANYWAY, ISN'T THERE *ENOUGH* HERE? OR ARE YOU PARKERS PLANNING TO START A *WAR?*

STOP A FEW, I HOPE. I'VE BEEN WORKING UP A METHOD TO RENDER CHEMICAL WEAPONS *INERT,* AND NOW I HAVE *YOUR* TOYS TO PLAY WITH.

YOU'RE TELLING ME *NOW* THAT YOU BOUGHT MY COMPANY JUST SO YOU CAN *DESTROY* MY *WORK?*

OH.

DID WE FORGET TO MENTION THAT?

HEH.

CUTE. AND HERE I THOUGHT *PETER* WAS THE ONLY PARKER TO EARN A *BIOPHYSICS* DEGREE.

TELL ME, GWEN, ARE YOU AS *SMART* AS YOU ARE *BEAUTIFUL?*

HAHAHAHAHA!

NICE *TRY.* MR. OSBORN, DO YOU KNOW WHAT I LOOK FOR IN A MAN?

MUTANT GENES AND A *BANK ACCOUNT?*

NO. SOMEONE WHOSE IDEA OF *COLOGNE* ISN'T *BEN-GAY.*

ANY BUSINESS YOU HAD WITH THE *PARKERS* IS *FINISHED,* NORMAN.

PLEASE *LEAVE.*

LOOK AT YOU. ALL DRESSED UP LIKE A HANDSOME LITTLE GENTLEMAN FOR YOUR DADDY'S PARTY.

DADDY!

WHAT--?

OH MY STARS!

WHERE IS HIS HAIR?

LIVE

DAD--

AAAAHH!

EEEEEE!

CRUSHER HOGAN!

YOU ALMOST GAVE ME A *HEART ATTACK--!*

SORRY, MAY!

MY *ARCH-RIVAL* AROUND? I BROUGHT HIM HIS *BIRTHDAY PRESENT!*

CRUSHER, YOU WON'T *BELIEVE* THIS! HE *SHAVED* HIS *HEAD!*

AND I HAD TO FIND OUT ABOUT IT ON *TV! LOOK!*

HAW! SPITTIN' IMAGE *OF ME!*

ANYWAY, GIVE HIM *THIS,* WILLYA?

LIVE

--WITH *SPIDER-MAN JR.!*

YOU'RE NOT COMING TO THE PARTY?

CAN'T. I GOT A *MATCH* TONIGHT AT THE *MEADOWLANDS.*

THEN WHY ARE YOU IN COSTUME SO *EARLY?*

'CAUSE THE *GREEN GOBLIN'S* GOT A *PRELIMINARY BOUT--*

AAAH-HAHAHAHA!

SURPRISE!

HAPPY BIRTHDAY SPIDEY!

AHHH!

YA GOT ME!

I KNEW MY SPIDER-SENSE WAS TINGLING ALL DAY FOR A REASON!

SO WHAT'S WITH THE DOME?

HE SAYS TODAY'S THE FIRST DAY OF THE REST OF HIS LIFE.

WHERE'S MY BOY?

NO!!

RICHIE! GIVE DADDY A BIRTHDAY KISS!

IT'S THE HAIR. GIVE HIM TIME.

MR. PARKER--

JAMESON! WHAT'S SO IMPORTANT THAT YOU HAVE TO INTERRUPT MY PRECIOUS FAMILY TIME?

I--I WAS GOING TO WISH YOU A--

HAPPY BIRTHDAY? YOU BUTTED IN JUST TO SUCK UP?

WELL, THAT'S NOT WHAT I PAY YOU AN OBSCENE AMOUNT FOR--

--SO STOP TAKING ADVANTAGE OF MY SOFT-HEARTED GENEROSITY AND GET BACK TO WORK!

I DON'T CARE WHAT HE PAYS ME!

THIS IS GOING TO STOP!

WHAT?

I KNOW. IT'S WRONG.

I TRY TO DO RIGHT BY EVERYONE ELSE. COME ON. LET ME HAVE THIS ONE VICE.

GONNA BITE *MY* HEAD OFF, BIRTHDAY BOY?

NEVER.

SO HOW YOU DOIN'?

RICH. FAMOUS. MARRIED TO THE MOST BEAUTIFUL WOMAN IN THE WORLD. ABLE TO YELL AT JJJ UNTIL MY *TEETH* RATTLE. I HAVE EVERY-THING I'VE EVER *DREAMED* OF.

AS LONG AS *YOU'RE* HAPPY.

Y'KNOW, YOU *COULD* HAVE WISHED FOR *WORLD PEACE.*

I GOTTA HIT THE MEN'S ROOM.

PETER!

I WAS *KIDDING!*

LIGHTEN *UP,* PETER! I WAS *KIDDING!*

COME ON. THE *SUPPORTING CAST* CAN'T ENJOY THEMSELVES IF THE *STAR'S* ALL GRUMPY!

I KNOW YOU. YOU WERE IN THAT *MOVIE* WITH *PARKER. MARY JANE WATSON,* RIGHT?

GUILTY *AS,* TIGER. WHAT ABOUT *YOU?* WHAT'S *THIS* LIKE?

WHAT'S *WHAT* LIKE? BEING THE WORLD'S MOST USELESS *BODY-GUARD?*

COME ON. YOU'VE HELPED HIM OUT OF SOME TOUGH SPOTS.

I MEAN, WHAT'S IT LIKE TO BE *AROUND* HIM SO MUCH?

NICE ENOUGH GUY.

BUT *CENTER* OF THE *UNIVERSE,* YOU KNOW? HE GETS TO DO WHATEVER HE *WANTS,* AND PEOPLE CAN'T DO ENOUGH *FOR* HIM.

AND HE THINKS THAT'S *NORMAL.*

YOU KNOW MUTANTS. BORN ON *THIRD BASE* AND THE WHOLE WORLD ACTS LIKE THEY HIT A *TRIPLE.*

SHOULD HAVE TRIED TO PASS FOR ONE *MYSELF.* BUT TOO MANY PEOPLE KNOW MY POWER'S IN THIS STUPID *SUIT.*

LUCKY FOR YOU. IF YOU TRIED TO PASS AND GOT *CAUGHT,* IMAGINE THE *SCANDAL.* IT WOULD END YOUR *LIFE.*

YOU GOT *THAT* RIGHT.

STUPID *PHONY PARKER.*

GOT EVERYONE *FOOLED* WITH HIS STUPID "NICE GUY" ACT.

WELL *I'M* NOT FOOLED.

AND I'M NOT *LYING* FOR HIM *ANYMORE.* I'M GONNA CALL HIM *NOW* AND--

KISH!!

AAAHHH!

HAHAHAHAHAHA!

HOGAN--?

NOT "HOGAN."

I'M THE *GREEN GOBLIN.*

AND YOU'RE THE *PAWN* WHO'S GOING TO HELP ME DESTROY *SPIDER-MAN!*

WHEN DO WE *START?*

TO BE CONTINUED...

HOUSE OF M™

MARVEL

LIMITED SERIES

2 OF 5

WAID PEYER LARROCA MIKI

SPIDER-MAN® HOUSE OF M™

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The New Avengers and the Astonishing X-Men met to discuss the fate of Wanda Maximoff, the Scarlet Witch—the daughter of the powerful mutant terrorist Magneto. After losing control of her reality-altering powers and suffering a total nervous breakdown, Wanda unleashed chaos upon the Avengers, killing and injuring many of their number. Magneto intervened and took his daughter to the devastated island-nation of Genosha, where Charles Xavier—Professor X, the founder of the X-Men—was to help her recover. Xavier failed, and now it is up to Wanda's friends and teammates to decide whether she will live or die. But Magneto, Wanda, and her brother Pietro disappear...

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Peter Parker is world-famous as the mutant wrestler/actor/scientist/philanthropist Spider-Man.

His loathed and mistreated employee, publicist J. Jonah Jameson, awakens from a frightening encounter with Parker's foe, the Green Goblin.

Writers	Penciler	Inker	Colorist	Letterer	Production
Mark Waid and Tom Peyer	**Salvador Larroca**	**Danny Miki**	**Liquid!**	**VC's Cory Petit**	**Omar Otieku**

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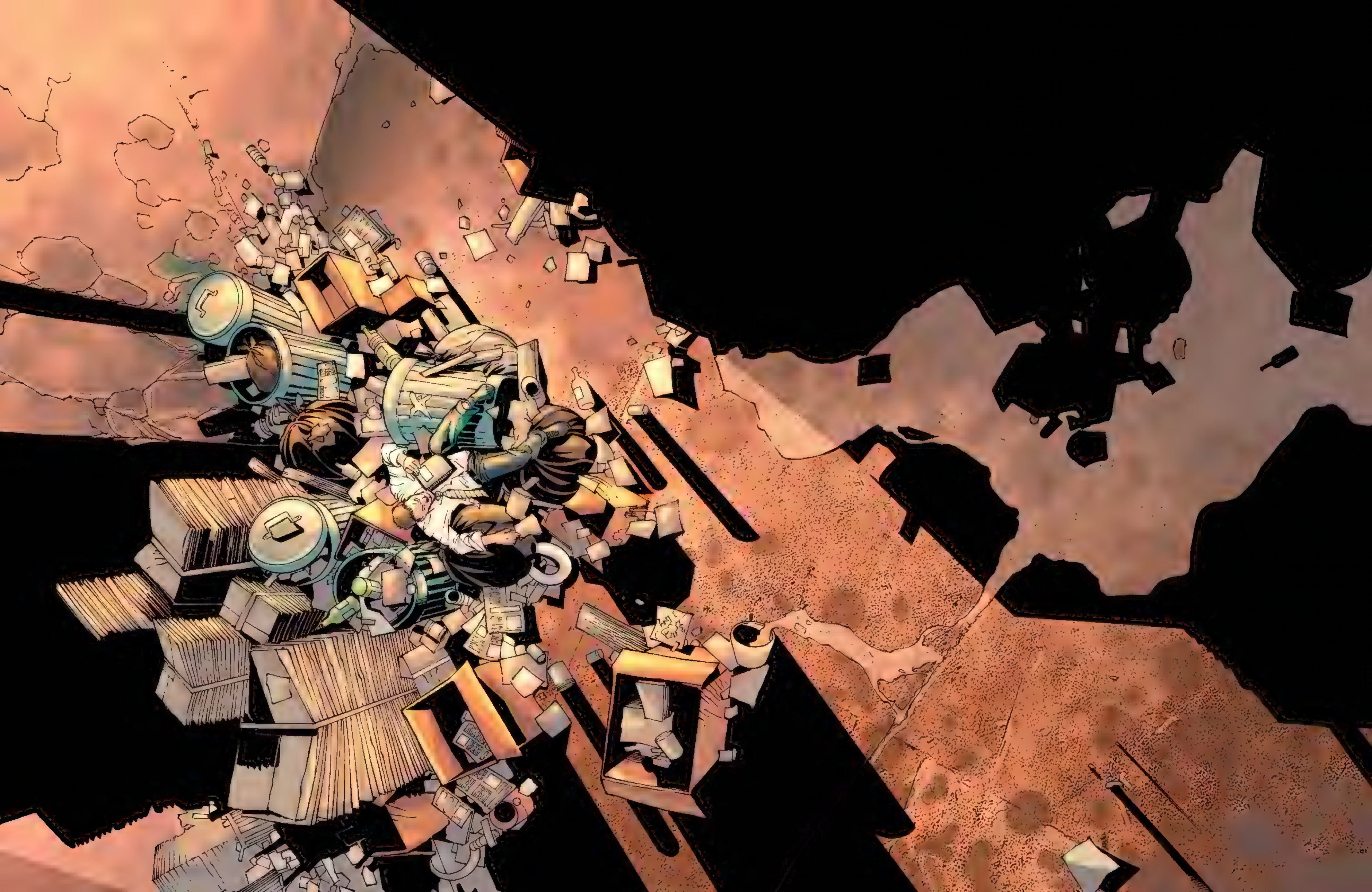

HUGGHHH

SPUTT

...WHERE IN BLAZES AM I...?

OH.

THE GREEN GOBLIN.

TIED ME TO THAT RIDICULOUS *GLIDER*...TOSSED ME IN THE *DUMP* LIKE A BAG OF *BAD CHEESE*...

PETER PARKER JOURNAL -KEEP OUT-

...ALL SO HE COULD GIVE ME *THIS.*

AND IT WAS *WORTH* IT.

SLEEP.

WE'RE *EVEN.*

HE TREATED ME LIKE *GARBAGE*--

"--BUT HE GAVE ME THE *GOODS* ON *PARKER.*"

NOW, AFTER ALL THE *ABUSE* THAT WEB-EATER HAS HEAPED ON ME, I GET TO BE THE ONE TO TELL THE *WHOLE WORLD--*

PHONE...?

WALLET!

TERRIFIC. NO CALLING A *CAR*...CAN'T EVEN AFFORD A *SUBWAY TOKEN*...

...BE LUCKY TO MAKE IT BACK TO THE CITY *ALIVE*...

"Liz Allen's eyes met mine today in study hall. I couldn't breathe. Then I think she saw me use my inhaler and she looked really disgusted.

"I want to die.

"Coach Bronksi yelled at me again about not showering after gym. He doesn't understand what it feels like to have Flash and the others laugh at how skinny I am and how I still don't have any—"

PETER PARKER JOURNAL KEEP OUT

WORTH IT!

ONE STEP CLOSER, SPIDER-MAN--

--AND GWEN STACY DIES!

PETER, DON'T LISTEN TO HIM! WHATEVER HAPPENS TO ME--KNOW THAT I LOVE Y--

OH, SPARE ME!

AIEEE!

NO!!

GWEN!

MUTANTS IN THE MORNING

WOW.

SOME *CLIP.* WE'RE HERE WITH *PETER PARKER* AND TWO-TIME OSCAR WINNER *MARY JANE WATSON,* STARS OF THE UPCOMING BLOCKBUSTER DOCUDRAMA, *SPIDER-MAN: THE FINAL CHAPTER.* SO, MARY JANE...

...DOES PETER *SAVE* YOU?

I'M NOT TELLING.

I WOULDN'T BE MUCH OF A HERO IF I *DIDN'T.* THEN AGAIN...MAYBE I'M NOT EVERYTHING YOU *THINK* I AM.

MARY JANE, WHAT'S IT *LIKE* PLAYING THE PART OF YOUR CO-STAR'S *REAL-LIFE WIFE?* DID YOU PUT MUCH...*RESEARCH* INTO THE ROLE?

OH, YOU DIRTY, DIRTY MAN. YOU'LL MAKE ME *BLUSH.* NO, NO...MRS. STACY-PARKER WAS ON THE *SET* WHENEVER SHE COULD... MAKE THE *TIME.*

I'D THINK THAT WOULD MAKE THIS EVEN *MORE* AWKWARD. WITH HER *RIGHT THERE,* WASN'T IT A *CHALLENGE* PORTRAYING THE *WIFE* OF THE WORLD-FAMOUS *SPIDER-MAN?*

NOT AT ALL, KEN. IN FACT, IT FEELS SO *TOTALLY* LIKE THE ROLE I WAS *BORN* TO PLAY.

WELL, YOU TWO REALLY *DO* HAVE *AMAZING* CHEMISTRY. THANKS FOR DROPPING BY.

THE FINAL CHAPTER OPENS *FRIDAY.* TOMORROW ON *MUTANTS:* A FULL HOUR WITH MACTAGGART-PRIZE-WINNING GENETICIST, *DR. HANK MCCOY.*

NICE JOB, BOSS. AS YOUR *BODYGUARD*, SHOULD I BE READY TO BLOCK THE *MRS.* OR HER *DAD?*

HAR-DE-HAR.

GWEN!

HEY, YOU GUYS KNOW *MJ.* SHE THRIVES ON BEING OUTRAGEOUS.

WHY SO *DEFENSIVE?* FEELING *GUILTY* ABOUT SOME-THING?

I *ALWAYS* FEEL GUILTY.

RELAX, PETER...

...I WAS A COP FOR THIRTY-FIVE YEARS. IF YOU WERE KEEPING ANY *SECRETS* FROM US...

...I'D *KNOW.*

ARE YOU HEARING HOW THEY TALK TO HIM? APPALLING.

IF PARKER WEREN'T A *MUTANT*, THAT WHOLE *FAMILY* WOULD BE *LUCKY* TO BE LIVING IN A *TRAILER.*

SAPIENS ARE *SO* UNGRATEFUL.

ALL RIGHT, UPLOAD THE VIDEO. I'LL TELL HIM.

BOSS? JAMESON DIDN'T SHOW UP FOR WORK THIS MORNING.

FINALLY, SOME GOOD NEWS.

I DON'T THINK SO. LOOK.

SECURITY VIDEO FROM THE HOTEL LAST NIGHT.

JAMESON...

DAILY BUGLE

SPIDER-HUSTLER

PUBLISHER OFFERS SPIDER-MAN.

PARKER: OSER!

THREAT OR MEN

I CAN'T STAND IT, UNCLE BEN! I'M ONLY OUT TO MAKE SOMETHING OF MYSELF, AND THAT OLD BUZZARD WHIPS THE WHOLE CITY UP AGAINST ME!

PATIENCE, PETE. LOOK AT THE WORLD *AROUND* YOU. GENE-IMPAIRED BUSINESSMEN LIKE *JAMESON* ARE ON THEIR *LAST LEGS*, WHILE *YOU*--

WELL, I'M NOT *CRAZY* ABOUT THIS *CELEBRITY* ANGLE, BUT YOU HAD A *FUTURE* THE DAY THAT, FOR WHATEVER REASON, YOUR *MUTANT POWERS* KICKED IN.

BEN'S RIGHT, HONEY.

YOU'LL BE BUYING AND SELLING FOOLS LIKE JAMESON SOME DAY.

SO MANY *ZEROES*...

THAT'S MY *OFFER*, GREED-HEAD. DITCH THE *BUGLE* AND WORK *FOR* ME. YOU GET TO BATHE IN *MONEY*, AND I GET *YOU* AS MY *PUBLICIST*.

I DON'T *KNOW*, I--

OH, *PLEASE*. YOU NEVER WALKED AWAY FROM A NICKEL IN YOUR *LIFE*. FROM NOW ON, YOU'LL ONLY HAVE ONE THING TO WORRY ABOUT.

WHETHER I'M HAPPY.

I CAN'T LET ANYTHING *HAPPEN* TO JONAH. I... I HAVEN'T BEEN *GOOD* TO HIM.

I'LL CALL THE *PRECINCT*.

DON'T. PLEASE. LET ME DO THIS.

CHECK OUT THESE PICTURES.

DOES THAT LOOK LIKE...THE GREEN GOBLIN?

YOUR PRO WRESTLING PARTNER? WHY WOULD *CRUSHER HOGAN* WANT TO ABDUCT *JONAH?*

THAT *GLIDER'S* ONE OF *OSBORN'S!* I SAW SEVERAL LIKE IT IN HIS *LAB!*

QUESTION TWO: WHAT COULD *NORMAN OSBORN* POSSIBLY HAVE TO DO WITH THE *GREEN GOBLIN?*

LET'S FIND OUT. RHINO, FORWARD THE VIDEO TO ME AND GO LEARN WHAT YOU CAN FROM CRUSHER. I'LL CHECK IN ON OSBORN.

RIGHT.

PETER, ARE YOU THINKING CLEARLY?

WE'LL CALL THE POLICE IF WE *HAVE* TO!

THAT'S NOT WHAT I MEAN. YOU JUST SICCED *THE RHINO* ON YOUR *FRIEND.*

RHINO! DON'T LAY A *HAND* ON HIM!

SILENCE

DID HE *HEAR* ME?

I BET THAT IDIOT BUG-BOY STILL KEEPS A JOURNAL LIKE THIS.

I BET HE LAUGHS AT ME IN IT. OH, YES.

MAKE JONAH LOOK BAD. HIS FAVORITE THING TO DO.

WHY ARE YOU SHOWING ME A CLOSET?

THIS IS YOUR OFFICE.

DON'T WORRY, YOU WON'T BE COOPED UP IN HERE TOO OFTEN. MOSTLY, I'LL BE HUMILIATING YOU IN PUBLIC.

JAMESON, YOU ARE THE WORLD'S! WORST! PUBLICIST!

I CAN'T BELIEVE YOU'RE ACTUALLY LETTING ME SCREAM AT YOU ON LIVE TELEVISION! WHAT KIND OF PUBLICITY IS THAT?

NOT NEARLY AS BAD AS THIS, INSECT!

HEY!

MOE

KEEP MOVIN'! NO CRAZY HOMELESS GUYS ALLOWED HERE!

HOMELESS?

I'LL HAVE YOU KNOW I LIVE IN *TRUMP TOWER.*

IN FACT, IF YOU'LL ARRANGE A RIDE INTO MANHATTAN, I'LL *PAY* YOU WHEN WE *GET* THERE! FIVE DOLLARS! *TEN!* WHATEVER YOU *WANT!*

MY COPTER'S IN THE SHOP, MR. TRUMP! NOW, KEEP MOVIN'!

HAMBURGUER DE - LUXE 6.50$

CAN SODA 1.50 $

WATER 3.00

THEN LET ME MAKE A *CALL!* TEN DOLLARS JUST TO USE YOUR CHEAP, TINNY, GERM-RIDDEN PHONE! *TEN DOLLARS!* FOR PRACTICALLY *NOTHING!*

AAAH, GO TAKE YOUR *MEDS.*

WATER, THEN! IF I CAN JUST HAVE A DRINK OF WATER! I'VE BEEN OUT IN THE SUN FOR HOURS!

WHERE'D YOU STEAL THOSE CUFF LINKS, HOMELESS?

I *DIDN'T*! THEY'RE *MINE!* NOW, *PLEASE--*

NICE. THOSE REAL *RUBIES?*

OH.

HERE. *ROB* ME. *PREY* UPON MY WELL-KNOWN *GENEROSITY.* EVERYONE *ELSE* DOES! I DON'T *CARE* ANY-MORE!

JUST GET BEHIND YOUR FILTHY WHEEL AND DRIVE ME TO MY HOME *THIS! VERY! MINUTE!*

RIDES COST *THREE* CUFFLINKS.

TWO GET YOU *WATER.*

I'M ASKING YOU AGAIN, HOGAN, IS THAT YOUR SUIT?

THUKKK

THE GOBLIN IN THAT VIDEO'S FAKE. YOU CAN TELL BY LOOKING.

WELL, HOW MANY GOBLINS ARE THERE? I THOUGHT YOU WERE IT.

PETE DIDN'T SEND YOU TO THREATEN ME. I'LL NEVER BELIEVE IT. HE TRUSTS ME.

I'M LOSING MY PATIENCE!

UH-OH.

YES, I BUILT THAT GLIDER. MODEL #041560-NO. VEERS TO THE LEFT UNLESS YOU--

NORMAN, DO YOU HAVE ANY IDEA HOW HE COULD HAVE *GOTTEN* IT? OR WHO HE *IS?*

ASK YOUR *WIFE.*

WHAT?

PARKER, DO YOU KEEP TRACK OF YOUR BUSINESS *AT ALL?* YOU *KNOW* YOU JUST PAID ME A RIDICULOUSLY LARGE SUM FOR MY PATENTS AND PROTOTYPES, RIGHT?

WELL, NOT *RIDICULOUS--*

GWEN WAS IN MY LAB ALL DAY *YESTERDAY,* TAKING INVENTORY. TAKING *POSSESSION.*

THAT GLIDER ISN'T *MINE,* PARKER...

...IT'S *YOURS.*

I CAN'T WALK ANYMORE.

I CAN'T.

I CAN'T.

AHHH!

UHHHRR! MY BACK--!

MISTER, ARE YOU...*HEY!* ISN'T THIS THAT GUY WHO GETS YELLED AT ON TV?

DON'T *TOUCH* HIM! HE'S *FILTHY!*

NGGGHHH--! MY *BOOK!*

GET AWAY FROM MY BOOK!

SPIDER-KID, SPIDER-KID, DID WHATEVER A SPIDER DID...

HAHAAHA!!

BRAAA

NOW MAGAZINE

SPIDEYS WHIPPING BOY

STILL HAVEN'T HEARD FROM HIM?

THIS BETTER BE YOU, RHINO.

OH. HI, UNCLE BEN. NO, AND I CAN'T REACH CRUSHER, EITHER. I GUESS I SHOULD GO OVER TO HIS PLACE.

NOT YET. A FRIEND AT CHANNEL TWO GOT A TIP ABOUT JONAH. HE WAS SEEN JUST A FEW MINUTES AGO, ON THE V TRAIN PLATFORM AT QUEENS PLAZA...

...RAVING LIKE A *LUNATIC.*

WHERE ARE YOU *GOING?*

WE GOT A LEAD ON JONAH. HE MIGHT BE HEADED HOME. I'M GOING TO TRACK HIM ON THE SUBWAY.

AS *SPIDER-MAN?* WHY THE *COSTUME?*

C'MON, GWENDY. EVEN WITH EVERYTHING THAT'S HAPPENING...

...I STILL HAVE A *MOVIE* TO PROMOTE.

STAND CLEAR OF THE DOORS.

ALMOST HOME.

NOW IF I CAN JUST MAKE IT THERE ALIVE AND UNSEEN...

HEY, LOOK!

SPIDEY! OVER HERE!

SPIDER-MAN!

WHAT'S HE DOING IN THE SUBWAY?

IT'S REALLY YOU, ISN'T IT?

YOU TAKE THE SUBWAY?

WELL, NOT SO MUCH--

I TOUCHED HIM!

THE FINAL CHAPTER

HEY, EVERYBODY! IT'S SPIDEY!

-GROAAAN-

AUUUGGH.

LISTEN, PLEASE...
CAN I GET A PASS FOR YOUR MOVIE?
ME, TOO!
MAYBE. MAYBE. BUT I NEED YOUR HELP. IT'S VERY IMPORTANT.
HAS ANYONE SEEN THIS MAN?
HIM? I JUST RODE WITH HIM!
ME, TOO! HE WAS ALL SMELLY AND TALKIN' TO HIMSELF!
HE GOT OUT RIGHT HERE AT THIS STATION!
HE WENT THAT WAY, SPIDER-MAN!
HE DID! I SAW HIM TOO!
WHAT IN BLAZES--?
TURN THAT BLASTED LIGHT--
OH. IT'S YOU.

LET'S SEE YOU SPIN A WEB!

NO! CLIMB THE *WALL!*

CAN YOU SIGN MY HAND?

A LITTLE LATER, OKAY? I HAVE TO FIND MY--WELL--

--MY *FRIEND.*

ENEMY. WHIPPING BOY. *WHATEVER* HE IS.

I JUST WANT TO KNOW HE'S ALL--

OH, NO.

JONAH, *NO...*

--AND HANDWRITING ANALYSIS WILL VERIFY THIS CONCRETE EVIDENCE I HOLD BEFORE YOU--

--THIS SMOKING GUN WROUGHT BY PARKER'S OWN WEBBED HAND!

LADIES AND GENTLEMEN, THIS JOURNAL REVEALS THE TRUTH ABOUT PETER PARKER! HIS POWERS ARE NOT GENETIC! THEY ARE SIMPLY THE RESULT OF A LABORATORY ACCIDENT WHEN HE WAS A TEENAGER!

THAT'S RIGHT! REMEMBER FOR THE REST OF YOUR LIVES WHERE YOU WERE AND WHAT YOU WERE DOING THE DAY YOU LEARNED THAT THE WORLD-FAMOUS SPIDER-MAN IS NOT A MUTANT--

--HE IS A HOMO SAPIEN!

...NO, NO, NO, NO...

TO BE CONTINUED...

HOUSE OF M™

MARVEL

LIMITED SERIES

3 OF 5

WAID PEYER LARROCA MIKI

SPIDER-MAN® HOUSE OF M™

HUMAN

SALVADOR LARROCA
DANNY MIKI
LIQUID!

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The New Avengers and the Astonishing X-Men met to discuss the fate of Wanda Maximoff, the Scarlet Witch—the daughter of the powerful mutant terrorist Magneto. After losing control of her reality-altering powers and suffering a total nervous breakdown, Wanda unleashed chaos upon the Avengers, killing and injuring many of their number. Magneto intervened and took his daughter to the devastated island-nation of Genosha, where Charles Xavier—Professor X, the founder of the X-Men—was to help her recover. Xavier failed, and now it is up to Wanda's friends and teammates to decide whether she will live or die. But Magneto, Wanda, and her brother Pietro disappear...

Then the world burns to white. Reality as we knew it is gone...

...to be replaced by a society in which humans are the oppressed minority and mutants run the culture, ruling over all existing countries, religions, and politics. A kingdom united under the House of M.

HOUSE OF M

Mutants rule the world. Homo Sapiens, few in number, cling to the margins, warming themselves on the last faint flickers of life before extinction.

The new masters won by changing the past. Those who would fight to restore the human order have been given impossible new lives, impossible new histories, to keep them occupied.

Peter Parker enjoyed a lucrative and satisfying career as the world-famous wrestler/actor/scientist/philanthropist Spider-Man until just DAYS ago...

...when it all came crashing DOWN.

Writers	Penciler	Inker	Colorist	Letterer	Production
Mark Waid and Tom Peyer	**Salvador Larroca**	**Danny Miki**	**Liquid!**	**VC's Cory Petit**	**James Taveras**

Assistant Editors	Associate Editor	Editor	Editor in Chief	Publisher
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OUR TOP STORY: *HUMANS WALK AMONG US!*

THE MUTANT MAJORITY RESPONDS WITH *FEAR* TO PROOF THAT *PETER PARKER,* THE SUCCESSFUL AND POPULAR *SPIDER-MAN,* WAS ONLY *PASSING* FOR MUTANT--

ACTION 3

THE END OF SPIDER-MAN

PARKER HAS YET TO FACE PUBLIC IN SCANDAL - "GREEN GOBLIN" IN CRITICAL CONDITION

--AFTER AN EMPLOYEE, J. JONAH JAMESON, CAME FORWARD WITH PARKER'S PERSONAL DIARY.

IT SAYS IN PARKER'S OWN HAND THAT HIS POWERS CAME FROM A SPIDER-BITE AND NOT, AS HE ALWAYS CLAIMED, A MUTATION.

GWEN? I'M SORRY, BUT I HAVE TO ASK--

NO, DADDY. HE NEVER TOLD ME.

PARKER'S NEW BIG-BUDGET MOVIE HAS BEEN PULLED FROM THEATERS--

SPIDER-MAN

ACTION 3

--AND HIS STOCK IS IN FREE-FALL AS POLICE AGENCIES CANCEL CONTRACTS TO BUY HIS COMPANY'S WEB-SHOOTERS.

OUCH. THAT ALONE WILL RUIN YOU, PARKER.

THIS CALLS FOR CHAMPAGNE.

--D.A. IS LOOKING INTO CHARGES THAT PARKER ORDERED HIS BODYGUARD, THE RHINO, TO ASSAULT CRUSHER HOGAN, THE BELOVED WRESTLER KNOWN AS THE GREEN GOBLIN--

ALL NEWS 6

FILE FOOTAGE

THE PARKER FAMILY IS IN SECLUSION AT THEIR ESTATE. POLICE ARE NEGOTIATING WITH HIS LAWYERS FOR THE CHANCE TO QUESTION HIM ABOUT HOGAN AND--

--THE CASE OF A MANHATTAN BOY SERIOUSLY BEATEN BY HIS SCHOOLMATES FOR WEARING A SPIDER-MAN T-SHIRT--

NEWSWITNESS 19

--AS MUTANTS AROUND THE WORLD STAGE BURNINGS OF SPIDER-MAN DVDS, BOOKS AND OTHER MERCHANDISE!

--AND BACK WITH US IS J. JONAH JAMESON, WHO BROKE THE STORY OF THE YEAR. JONAH, HOW DID YOU GET YOUR BOSS'S DIARY?

WHO CARES? IT'S WHAT'S IN IT THAT COUNTS! LISTEN--

Peter Parker's Journal -keep out-

ACTION 3

"MY FIFTEENTH BIRTHDAY AND I'M ALL ALONE IN MY HEART, LIKE THE MONSTER OF FRANKENSTEIN. OH, LIZ, HOW I DREAM OF TAKING YOUR GOLDEN HAIR LIKE SPUN GOLD IN MY MONSTROUS HANDS--

Peter Parker's

"--AND GAZING INTO YOUR EYES SO BLUE. BUT NO. WE SCIENTISTS SOLVE ONLY THE EQUATIONS OF THE MIND, NEVER THE HEART. EVER ALONE MUST I TREAD THE PATH TO KNOWLEDGE. FOR--"

ARE YOU COMING TO THE PART WHERE THE SPIDER BITES HIM?

WAIT! THIS IS PRICELESS!

"--FOR ON THIS, MY SIXTEENTH BIRTHDAY, I LOOK AHEAD AND WONDER... AS WONDER I MUST. WILL MINE BE THE MIND THAT CURES CANCER? WILL I BE LOVED FOR MY ACCOMPLISHMENTS? OR WILL ALL I HAVE TO TENDERLY--" HUH-HAAAA..."WILL ALL I HAVE--" HAAAHAHA--

Peter Parker's Journal

MR. JAMESON, PLEASE.

"WILL ALL I HAVE TO TENDERLY KISS IN THE NIGHT BE MY PILLOW?" HAHAHAHAHAHAHA!

NO.

HE KEEPS ASKING TO SEE CRUSHER HOGAN. HE'S SO OBVIOUSLY WEARING A DISGUISE, AND...

...WELL, IT JUST SEEMS *SUSPICIOUS*, IS ALL, CONSIDERING MR. HOGAN IS A *CRIME VICTIM*.

YOU DID THE RIGHT THING, NURSE. SIR, I'D LIKE TO SEE SOME I.D.--

?

HE WAS JUST HERE, RIGHT?

HALF A SECOND AGO.

I'D BETTER TAKE A LOOK AROUND. YOU SEE HIM, PAGE ME.

PETER PARKER.

WHAT ARE YOU DOING HERE?

I SNUCK IN TO CHECK ON CRUSHER HOGAN. THEN I HEARD ABOUT THE LITTLE *SPIDEY-FAN* HERE.

DID YOU HEAR *HE* GOT BEATEN WITHIN AN INCH OF HIS LIFE BECAUSE HE LOVES ME?

IT'S LIKE A NEW *FAD*.

I THOUGHT MAYBE HE MIGHT RESPOND TO A FRIENDLY FACE, SO I LOST MY *DISGUISE*.

IT'S BEEN A *WEEK* FOR THAT.

YOU KNOW YOU'RE TRESPASSING.

SO ARREST ME.

YOU'RE NOT HERE TO HURT ANYONE?

IT'S NOT SOMETHING I HAVE TO *WORK* AT.

I CAN'T LEAVE YOU ALONE WITH HIM.

BUT TAKE YOUR TIME. MY SHIFT'S ABOUT OVER, AND I'M NOT IN A HURRY TO GET ANYWHERE.

SO WHAT HAPPENED TO YOU?

DON'T YOU GET CABLE? SOMEONE DRESSED AS THE ***GREEN GOBLIN*** GAVE MY DIARY TO A MAN WITH A HAIRCUT LIKE A ***SCRUB BRUSH.*** NOW THE WORLD KNOWS I'M A ***FAKE*** AND THAT I USED TO MAKE OUT WITH MY ***PILLOW.***

THEN MY ***BODYGUARD*** BEAT AND NEARLY KILLED THE ***REAL*** GREEN GOBLIN-- WHICH IS TO SAY THE ***WRONG*** GREEN GOBLIN.

WHICH MADE EVERYONE HATE ME EVEN ***MORE.***

EXCEPT THAT ***KID,*** UNFORTUNATELY.

NO, I MEAN, WHAT HAPPENED TO *YOU?*

YOU WERE ON TOP OF THE *WORLD.* A FEW DAYS AND SOME SETBACKS *LATER,* YOU'RE *PATHETIC.*

HAVEN'T YOU *HEARD?* HUMANS ARE *WEAK.* THAT'S WHY MUTANTS *RULE.* DIDN'T THEY TEACH YOU *ANY-THING* GROWING UP?

DON'T GET ME WRONG. I DON'T *LIKE* HUMANS.

BUT I ALWAYS LIKED *YOU.*

GIARUSSO!

GIARUSSO, WHERE *ARE* YA?

WHAT DO YOU WANT, MAN? I'M OFF DUTY.

YOU'RE BACK *ON.* EVERY AVAILABLE MAN IS BEING MOBILIZED TO *TIMES SQUARE.*

IT'S *THE RHINO!* HE'S GONE CRAZY, TEARING UP EVERYTHING IN *SIGHT!*

I'LL GET MY GEAR AND MEET YOU AT B EXIT.

HEAR THAT?

GOOD. STOP WHINING AND *DO* SOMETHING.

STAY BACK!

STOP STARIN' AT ME! I DIDN'T DO NOTHIN'!

I JUST WANT TO BE LEFT ALONE!

THEN YOU'RE SENDING A *MIXED MESSAGE*, RHINO--

THWP

--'CAUSE IT LOOKS TO *ME* LIKE YOU'RE BEGGING FOR A *FIGHT!*

YOU!

OH, DON'T TELL ME *YOU'RE* MAD AT *ME* AFTER WHAT *YOU* DID!

I WAS JUST FOLLOWIN' YOUR ORDERS!

IT'S *YOUR FAULT!* YOU CAN'T MAKE ME INTO SOME HIGH-CLASS *BODY-GUARD!* I'M JUST *ME!* A CHEAP, STUPID *MUG!*

BELIEVE IT OR NOT, PAL, I KNOW JUST HOW YOU *FEEL!* I--

HOLD THAT THOUGHT!

I'M HAVING A *SPIDER-SENSE MOMENT!*

KUNG!

BUG-SUCKING HUMAN!

WHAT IN THE--?

GO BACK WHERE YOU CAME FROM!

WHERE, SPIDERVANIA? THIS IS A PRIVATE SLUGFEST! STAY OUT OF IT! YOU DON'T UNDERSTAND--

WE UNDERSTAND PLENTY, YOU WALL-CRAWLING FREAK!

DON'T SHOW YOUR MASK AROUND HERE!

PEOPLE, PLEASE! RHINO'S GETTING AWAY!

WRONG AGAIN, WEB-HEAD!

HE'S ALREADY GONE!

SHOULD BE SAFE TO GO BACK OUT NEXT *YEAR* SOMETIME.

IF THE FREAKIN' VULTURE COULD SEE ME NOW...

...HE'D LAUGH AS HARD AS ME!

HAAAAHAHAHA!

WHO-- WHO'S *THERE?*

FIRST HINT: I'M GREEN!

SECOND HINT: I'M A GOBLIN!

WHAT DO YOU WANT?

TO FREE YOU!

FROM THAT FREAKISH ARMOR!

FROM YOUR TROUBLE WITH THE LAW!

LIKE I SAID. WHAT DO YOU WANT?

EVERY LAST SHRED OF PETER PARKER'S DIGNITY!

WOULDN'T YOU LIKE TO SHARE IN THAT?

...SAW THE RHINO COME THIS WAY, SARGE...

STUNNERS *DRAWN,* MEN. HE COULD BE *ANYWHERE.*

BEHIND PARKER'S HOUSE.

MEET ME TONIGHT.

THE PARKER ESTATE THAT EVENING.

...AND I CAN'T TELL YOU ENOUGH HOW MUCH I LOVE YOU ALL AND HOW SORRY I AM FOR...EVERYTHING. MOST OF ALL, I'M SORRY I LIED TO YOU ALL THESE YEARS.

SO DO WE KNOW THE WHOLE TRUTH NOW?

DADDY!

PETER--

IF YOU LISTEN TO THE TELEVISION, YOU COMMITTED THE CRIME OF THE CENTURY.

I KNOW, AUNT MAY.

WELL, DON'T LISTEN TO THE TELEVISION!

YOU'RE A GREAT MAN. WE'VE OWED YOU EVERYTHING WE HAVE--AND WE STILL DO.

I DON'T SEE HOW THAT JUSTIFIES LYING.

OH, GET OFF YOUR HIGH HORSE, STACY!

ALL THIS BOY EVER WANTED WAS TO USE HIS GIFTS TO...TO BE ACCEPTED IN A BIGOTED SOCIETY. TO PROVIDE FOR HIS LOVED ONES.

SO IT'S OKAY TO LIVE A FALSE LIFE SO LONG AS YOU GET AHEAD IN IT?

YOU'RE REALLY OVERREACTING, GEORGE!

I...I JUST CAN'T LISTEN TO THEM FIGHT RIGHT NOW, GWEN. NOT OVER ME. I HAVE TO GO...

WAIT...!

DON'T TELL *ME* I'M OVERREACTING! I JUST WANT TO KNOW WHAT *ELSE* HE'S HIDING FROM MY *DAUGH--*

OH, WHO *ISN'T* HIDING *SOMETHING?* WHAT ABOUT--

SHUT! UP! ALL OF YOU! *PLEASE!*

HIS WHOLE *CAREER*...HIS WHOLE *LIFE*...IS *CRUMBLING,* AND HE HAS TO COME HOME TO YOU *FIGHTING?* IN FRONT OF HIS *CHILD?*

HE MIGHT AS WELL HAVE STAYED IN *TIMES SQUARE!* ALL THEY DO *THERE* IS THROW *GARBAGE* ON HIM!

WATCH RICHIE, OKAY? AND DON'T LET THE OLD MEN *SCARE* HIM.

WHERE ARE YOU GOING?

TO FIND PETER.

GWEN, IT COULD BE *DANGEROUS* OUT THERE. JUST *PHONE* HIM.

NO.

THEN AT *LEAST* TAKE A...A *WEB-SHOOTER,* OR...

GET *REAL,* DADDY! THERE AREN'T ANY SUPER-VILLAINS IN THE *SUBURBS!*

HAAAAHAHAHA!

COME ON.

GET HERE.

SO, RHINO...WE MEET IN THE LION'S DEN.

I *LOVE* IT.

HOPE YOU DON'T *MIND*, GOBLIN...

...BUT I BROUGHT SOME OF MY *BUDDIES* ALONG.

FAKE GREEN GOBLIN, THIS IS *VULTURE*, *ELECTRO* AND THE *OX*.

BOYS, THIS IS THE PSYCHO SCUM WHO COST ME THE BEST LIFE I EVER COULDA *HOPED* FOR.

KILL HIM!

HUUK

NOW, SPARKY!

CRACKLE CRACKLE

EAAAGH!

PETER...?

ELECTRO...

TEK!

...DIE!

FWOOM!

YOUR TURN.

NO--!

=HUNNH=

AAAH!

AND YOU! STAY BACK IF YOU WANT TO LIVE!

THIS DOESN'T CONCERN YOU!

GET HIS MASK!

RHINO, WHAT'S HAPPENING--?

I GOT THE GOBLIN! SOMEBODY TAKE THAT MASK OFFA HIM! LET'S SEE WHO WE'RE DEALIN' WITH!

BOSS...?

WHAT?

TO BE CONTINUED...

HOUSE OF M™

MARVEL

LIMITED SERIES

4 OF 5

WAID PEYER LARROCA MIKI

SPIDER-MAN® HOUSE OF M™

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...to be replaced by a society in which humans are the oppressed minority and mutants run the culture, ruling over all existing countries, religions, and politics. A kingdom united under the House of M.

HOUSE OF M

Peter Parker—Spider-Man—enjoyed the lavish life of a superstar until the villainous Green Goblin exposed him as the most despised of imposters: a human, passing as a mutant.

Now, on his Connecticut estate, a group of Spider-Man's allies and his wife Gwen have trapped and unmasked the sinister Goblin, revealing the face of...

...Peter Parker...

Writers	Penciler	Inker	Colorist	Letterer	Production
Mark Waid and Tom Peyer	**Salvador Larroca**	**Danny Miki**	**Liquid!**	**VC's Cory Petit**	**Deborah Weinstein**

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OKAY, I KNOW THIS LOOKS BAD...

...BUT GET! OFF! ME!

NOT +NNFH+ NOT YET, BOSS.

FIRST, WE WANNA KNOW WHAT YOU'RE DOIN' IN THAT GETUP.

RHINO, LET HIM GO.

SORRY, MRS. PARKER. NOT UNTIL I'M SURE.

OF *WHAT?* THAT YOU'RE AN *IDIOT?*

I WAS TRYING TO TRAP THE *REAL* GOBLIN AND YOU *RUINED* IT! *SATISFIED?*

TRAP HIM ...HOW? WALK ME THROUGH HOW THAT WOULD WORK, BOSS.

I--I SUSPECT HE'S SOMEONE WE *KNOW*--

--SOMEONE WHO *HATES* ME!

YOU'RE GOING TO HAVE TO NARROW IT DOWN FURTHER THAN *THAT*, DEAR BOY. *WHO?*

I DON'T-- NORMAN OSBORN? I--I DON'T *KNOW!* THAT'S THE *POINT!* BUT IF I CAN SMOKE THE GOBLIN *OUT*, GET HIM TO *SHOW* HIMSELF--

BY DRAWING HIM *HERE?* WHERE YOUR *FAMILY* LIVES? THAT DOESN'T MAKE ANY SENSE...

GWEN.

YOU DON'T BELIEVE ME.

HRAAAAHH--

ARRRHH! THAT HURT, YOU LITTLE--

THWIP

→HUUUK←

FREE ME!

BOSS, C'MON! YOU DON'T WANT TO--

FREE ME!

DUDE, THAT'S YOUR *WIFE...!*

UCCCHH

NOW STAY *BACK! ALL* OF YOU!

SHUT *UP*, OX! I *MEAN* IT!

PETER... YOU'D *DO* IT... YOU'D *KILL* ME...

THE GOBLIN *ALREADY* KILLED YOU. IT'S IN MY *JOURNAL.*

THWIP

WHAT...?

NOTHING. THIS IS ALL A BLUFF. I'D NEVER HURT YOU. PLEASE KNOW THAT. I JUST NEED TO GET AWAY.

WHERE...?

WHERE I BELONG. *DO* SOMETHING FOR ME, GWEN. DO *ONE THING* FOR ME. PLEASE.

WHAT...?

DON'T LET ME NEAR OUR BABY.

AFTER HIM, VULTURE!

PETER!

TAKE IT EASY...

...HE WON'T GET AWAY FROM ME.

HALT

HUMANS
HALT
HUMANS
HALT
HALT
HALT
HALT
MAKE ME!

WELL? WHERE'S THE BOSS?

DIDN'T YOU SEE THE SENTINEL, YOU FOOL? THAT MUTANT COP WOULD JUST AS SOON CLIP *ME* AS *PARKER!*

SO THAT'S *IT?* YOU LET HIM *GO?*

MADAM, SINCE YOUR HUSBAND WAS OUTED, THEY'VE BEEN DUSTING OFF EVERY HUMAN CONTROL LAW ON THE BOOKS. I UNDERSTAND THAT YOU'RE *OVERWROUGHT...*

...BUT I'M NOT ENDING UP IN SOME PRISON CAMP FOR FLYING WITHOUT A *MUTATION.*

DID IT... DID IT GET HIM?

I DON'T THINK SO...

...BUT I'M FAIRLY CERTAIN IT *SAW* HIM.

NOW, MR. JAMESON, YOUR REVELATION THAT SPIDER-MAN WAS ONLY *PASSING* FOR MUTANT HAS STIRRED UP SO MUCH ANTI-HUMAN ACTIVITY, MUCH OF IT VIOLENT--

--THAT MANY HOMO SAPIENS ARE CALLING YOU A TRAITOR TO YOUR OWN KIND.

LET'S NOT GET SIDETRACKED! THE *REAL* ISSUE IS THAT WALL-CRAWLING *WEASEL!*

WHILE HIS SICK CHARADE EARNED HIM *BILLIONS*, HE LIED TO *BANKS*, HE LIED TO THE *GOVERNMENT*--

FINE, BUT WHY DO YOU THINK THIS "GREEN GOBLIN" SIMPLY *GAVE* YOU PARKER'S SECRET JOURNAL? YES, IT'S *IRREFUTABLE EVIDENCE* OF PARKER'S *LIES*--BUT DO YOU WONDER IF THIS "GOBLIN" MADE YOU A PAWN IN HIS *OWN* AGENDA, AND WHAT THAT MIGHT *BE?*

AS FAR AS I'M CONCERNED, THE GOBLIN'S A *HERO!* BUT BACK TO PARKER--

--PICTURES FROM A SENTINEL-CAM THAT SEEM TO SHOW--JIM, IS THIS RIGHT? YES?

--PICTURES WHICH *PROVE* THAT PETER PARKER *IS* THE GREEN GOBLIN!

I'VE GOT TO STOP YOU THERE. WE HAVE BREAKING NEWS OUT OF CONNECTICUT--

WHAT?

STEP OVER HERE, PLEASE.

IS...IS THERE SOMETHING WRONG?

LET'S SEE SOME IDENTIFICATION.

HOMO SAPIEN.

Y-YOU'RE *KIDDING*, RIGHT? DO I LOOK LIKE A 'SAP?

PROSTHETIC.

YOU'RE UNDER ARREST FOR CURFEW VIOLATION. UNDER THE EMERGENCY HOMO SAPIEN FREEDOMS ACT, YOU DO NOT HAVE THE RIGHT TO REMAIN SILENT, OR TO AN ATTORNEY.

'SAPS. WITH EVERYTHING GOING ON, WHY DON'T YOU STAY HOME?

DON'T TRY TO FIGURE THEM OUT. JUST STAY ALERT.

IF *SPIDER-MAN* COULD TURN OUT TO BE HUMAN, *ANYONE* CAN.

I'LL KILL HIM. I SWEAR.

DAD, HE WAS BLUFFING. HE WOULDN'T HAVE DONE ANYTHING TO ME. I BELIEVE HIM.

WHY?

THE WAY HE BEGGED ME TO KEEP HIM AWAY FROM RICHIE... I COULD SEE IN HIS EYES HOW TERRIFIED HE IS TO HURT ANYONE.

WHAT IF YOU'RE WRONG?

I DON'T CARE, DAD. PETER GAVE US EVERY-THING WE HAVE. HE'S OUR CENTER. HE'S MY HERO.

IF *HE* NEEDS SAVING, THEN I'VE GOT TO...TO...TO DO *SOMETHING*...

I CAN'T EVEN IMAGINE WHERE TO START LOOKING FOR HIM.

I KNOW SOME GOOD *DETECTIVES* FROM MY DAYS ON THE *FORCE*. I SUPPOSE WE COULD *HIRE* ONE...

BEN?

AND PAY HIM WITH *WHAT?*

WE CAN'T HIRE ANYONE, STACY.

ONCE PETER WAS ***EXPOSED***, EVERYTHING HE'S ***BUILT*** BEGAN ***CRUMBLING***. THE HOUSE OF M HAS ISSUED AN IMPERIAL ORDER. THEY'RE CONFISCATING EVERYTHING WE OWN, DOWN TO THE LAST WEB-SHOOTER.

ALL THE CHARITIES WE FUNDED, ALL THE GOOD WORKS...BY THE END OF THE MONTH, SPIDER-MAN ENTERPRISES WILL BE A MEMORY. AND WE'LL BE OUT ON THE STREET.

HUH.

WELL.

WE HAD A TIME, DIDN'T WE? WHAT A RUN.

WE'LL FIND A WAY TO HANG ON, BEN. IT'S ONLY MONEY...

I WANT MY BOY.

THEN LET'S GO GET HIM.

I'VE BOOSTED THE SIGNAL ON THESE TRACERS PETER TUNED TO HIS SPIDER-SENSE. IF WE KEEP WEARING THEM, HE MAY SEEK US OUT JUST TO STOP THE BUZZING IN HIS HEAD.

CLEVER.

IT'S A *START*, DAD. NOW, WHEN PETER WAS FREAKING OUT, HE SAID A WEIRD THING. "THE GOBLIN *ALREADY* KILLED YOU. IT'S IN MY *JOURNAL*."

THAT HORRIBLE BOOK AGAIN...

THAT "HORRIBLE BOOK" IS OUR ONLY CHANCE AT GETTING INSIDE PETER'S *HEAD* AND FIGURING OUT HOW WE CAN *HELP* HIM.

THAT BOOK IS JAMESON'S MEAL TICKET...AND HE HATES PETER.

WHAT COULD WE POSSIBLY SAY TO GET HIM TO HAND IT OVER?

THWIP.

THWIP

I DON'T KNOW WHAT TO DO, OSBORN!

HE GAVE YOU HIS OWN DIARY SO YOU COULD RUIN HIM? I MUST SAY I'M ***STUNNED.***

I MIGHT ACTUALLY BE FORCED TO ADMIT THAT PARKER'S INTERESTING AFTER ALL.

INTERESTING? HE'S OUT OF HIS MIND!! AND WHAT DO YOU SUPPOSE HE'LL DO NEXT?

PUT ON A MAGNETO SUIT AND START CALLING YOU "***TOAD***"?

THIS ISN'T A LAUGHING ***MATTER,*** OSBORN!

SO WHAT DO YOU WANT FROM ME?

PROTECTION. YOU'VE BUILT DEATH RAYS AND MINI-BOMBS AND WHO-KNOWS-WHAT-OTHER ROTTEN THINGS.

AND I SOLD THEM ALL. TO ***PARKER.***

YOU DIDN'T KEEP... ***ANYTHING?***

YOU SHOULD BE THE MUTANTS' FAVORITE PET ABOUT NOW, JONAH. WHY DON'T YOU GO HIDE BEHIND MAGNETO'S CAPE AND LET THE REST OF YOUR PEOPLE SUFFER IN ***SILENCE?***

OKAY, YOU DON'T HAVE WEAPONS. BUT YOU HAVE CONNECTIONS.

NOT ANYMORE. THE FALLOUT FROM YOUR ***EXPOSÉ*** HAS REDUCED US ALL TO... GOD HELP ME... ***YOUR*** LEVEL.

I'M LUCKY MY ***ASSETS*** HAVEN'T BEEN ***SEIZED.*** HAD I NOT SOLD AT SUCH A FORTUITOUS TIME, I'D BE ***PANHANDLING,*** YOU SHORT-SIGHTED ***CRETIN.***

I DON'T MEAN YOUR ***OFFICIAL*** CONNECTIONS.

WHY, JONAH. I'VE MISJUDGED YOU, TOO. YOU ARE ALERT TO MORE THAN THE SOUND OF YOUR OWN VOICE.

YES, I DO A LITTLE BLACK MARKET.

MOSTLY PROSTHETICS, FOR HUMANS FOOLISH ENOUGH TO TRY TO PASS. CAN I INTEREST YOU IN A HEAD-FIN?

FOR THE LAST *TIME*, NORMAN, WHAT I WANT IS *PROTECTION* FROM *SPIDER-MAN!* AND I CAN *PAY!*

THAT'S THE ADDRESS OF A MAN NAMED SMYTHE. HE BUILDS MACHINES.

WHAT *KIND* OF BLASTED *MACHINES?*

KEEP YOUR VOICE DOWN, IDIOT.

ILLEGAL MACHINES.

I HATE THIS, BEN. I WISH I COULD TAKE THE RISK WITH YOU.

NOW, MAY, WE'VE BEEN OVER THIS FOR DAYS. THAT WOULDN'T BE FAIR TO RICHIE, AND--

THWIP

UNCLE BEN?

GOTTA GO, MAY. LOVE YOU.

WE'VE CROSSED A BIG LINE HERE. YOU TWO SURE YOU CAN HANDLE A LIFE OF CRIME?

THE LAW STOPPED MAKING SENSE WHEN THEY STARTED PUTTING HUMANS AWAY FOR BEING HUMAN, HONEY.

BUT *THIS*...

NO. YOU TWO TAKE THE ELEVATOR BACK DOWN AND I'LL FINISH IT ALONE.

GWEN, YOUR DAD AND I MAY BE OLD, AND WE MAY BE FEEBLE, AND WE MAY BE SET IN OUR WAYS, BUT I PROMISE YOU--

--WE'RE NOT DEAD *YET*.

WOW.

HOW RICH *IS* JONAH?

RICH ENOUGH TO RENT FROM *US*. PETER NEVER HUMILIATED THE MAN WITHOUT DOUBLING HIS *PAY* AN HOUR LATER.

THE WALL SAFE'S THROUGH THERE.

LOCKED.

WAIT. ONE OF THESE PASSCARDS SHOULD--

ESCAPE!

PARKERS!

THAT WALL-CRAWLER SENT YOU, DIDN'T HE?

A1

JONAH--?

THE DOOR'S COMING OUT OF YOUR SECURITY DEPOSIT, MY FRIEND.

HE KNOWS I'M MORE THAN A MATCH FOR HIM NOW! HE'S AFRAID TO SHOW HIS FACE!

BUT THAT DOESN'T STOP HIM FROM PERSECUTING ME!

ANGRY TENANT YOU GOT THERE.

LEAVE HIM TO US, DAD. YOU WORK THE SAFE.

THWIP

BUT I'M THE ONLY ONE WHO'S BEEN TRAINED TO USE THESE WEB-SHOOTERS--

GO!

A LITTLE WEBBING?

IS THAT THE BEST YOU CAN DO?

YES.

SMYTHE, THIS IS AMAZING! YOU'RE WORTH *TWICE* WHAT I'M PAYING--

AHHH! FORGET I *SAID* THAT! HEAT OF THE *MOMENT!*

FUNNY, I DON'T SEE ANY *MUTANTS* PROTECTING YOU! AND AFTER ALL YOU'VE DONE FOR THEM!

SHUT UP!

THWIP

THWIP

GWEN!

YEAH! YOU'LL BE *REAL* POPULAR!

SHUT! UP!

AHHH! SMYTHE, THAT STATUE WAS AN *ALICIA MASTERS!* DO YOU HAVE ANY IDEA HOW MUCH IT COST?

NOT MY RESPONSIBILITY.

NO MORE *KID GLOVES!* WHILE I STILL HAVE A *CENT* TO MY *NAME--*

--THIS IS GOING TO END!

DON'T--

--YOU--

--EVER--

--TOUCH--

--HER--

--AGAIN!

PETE...!

I FOUND THE BOOK.

SAFE COMBINATION WAS A REAL PAIN IN THE--

THANKS, DAD.

THWIP

PETE?

I THINK ENOUGH PEOPLE HAVE READ THIS.

PETER, WE ONLY WANTED IT BECAUSE--

I KNOW. THANKS FOR THE TRACER SIGNAL. I'D HAVE HATED TO MISS THIS.

AND THANKS FOR... EVERYTHING.

GWEN.

I LOVE YOU.

THEN COME HOME!

NO!

IT WAS ALL A WASTE. HE WOULDN'T TALK, HE WOULDN'T LISTEN...

...AND WE DIDN'T EVEN GET THE JOURNAL.

HONEY, THIS IS THE FIRST TIME YOU'VE EVER BEEN UPSET WHERE I KNOW EXACTLY WHAT TO SAY TO YOU.

WHAT?

THWIP.

PETER PARKER
JOURNAL
-KEEP OUT-

TO BE CONCLUDED...

HOUSE OF M™

MARVEL

LIMITED SERIES

5 OF 5

WAID PEYER LARROCA MIKI

SPIDER-MAN® HOUSE OF M™

HOMELESS. NEED MONEY PLEASE WILL WORK FOR FOOD. YOUR FRIENDLY WEB-SLINGER THANK YOU

DAILY BUGLE

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SALVADOR 05

DANNY MIKI

LICQUID!

The New Avengers and the Astonishing X-Men met to discuss the fate of Wanda Maximoff, the Scarlet Witch—the daughter of the powerful mutant terrorist Magneto. After losing control of her reality-altering powers and suffering a total nervous breakdown, Wanda unleashed chaos upon the Avengers, killing and injuring many of their number. Magneto intervened and took his daughter to the devastated island-nation of Genosha, where Charles Xavier—Professor X, the founder of the X-Men—was to help her recover. Xavier failed, and now it is up to Wanda's friends and teammates to decide whether she will live or die. But Magneto, Wanda, and her brother Pietro disappear...

Then the world burns to white. Reality as we knew it is gone...

...to be replaced by a society in which humans are the oppressed minority and mutants run the culture, ruling over all existing countries, religions, and politics. A kingdom united under the House of M.

HOUSE OF M

Peter Parker--Spider-Man--enjoyed the lavish life of a mutant superstar until he snapped. In the guise of the villainous Green Goblin, he publicized evidence that Parker belongs to that despised underclass, homo sapiens. He then disappeared, leaving his fortune, reputation, career and family life in ruins.

Unable to find him, his wife, uncle, and father-in-law risked their lives to steal his secret diary. They hope it will clear up the mystery of his shocking, self-destructive actions and lead to his safe return.

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MY ARMS! THEY NO LONGER OBEY ME!

YOU TRICKED ME! THAT'S NOT ORDINARY WEBBING!

IT'S A CHEMICAL--LIKE A JAMMING DEVICE BETWEEN MY BRAIN IMPULSES--AND MY ARMS!

RIGHT, OCK! I'LL JUST KEEP BUSY SOMEHOW WHILE YOUR OWN WEAPONS BEAT THE SNOT OUT OF YOU!

HELP ME! I CAN'T HANDLE THEM! I'M DONE FOR--!

HEY! WATCH THE CHIMNEY--!

KTOK!

IT'S GOING *DOWN!*

BUT--IF ANYONE SHOULD BE *HIT--!*

LOOK OUT, SON! *LOOK OUT!*

PLEASE, GOD--

LET ME *DO* THIS!

...LET ME...
AUUNNHH!

CAPTAIN STACY!

HE'S GOT TO BE ALIVE!

HE'S GOT TO! HE'S GOT TO!

I--I'M DONE FOR, SON--

NO! YOU'RE NOT! YOU'RE NOT!

IF I CAN GET YOU TO A DOCTOR IN TIME--!

IT WAS SPIDER-MAN'S FAULT! HE KILLED HIM--

--AND NOW HE'S TAKING HIM AWAY!

HANG ON, CAPTAIN! I'LL GET YOU THERE--!

NO...STOP... I HAVE TO TALK TO YOU...

SO LITTLE TIME...

WHAT IS IT, CAPTAIN? I'M LISTENING!

MY GWEN...

...NO ONE... TO LOOK AFTER HER NOW...

NO ONE BUT YOU, PETER.

YOU KNOW WHO I AM. YOU MUST HAVE *ALWAYS* KNOWN...

...BUT YOU NEVER *TOLD*. YOU NEVER GAVE ME AWAY.

BE GOOD TO HER, SON. BE GOOD.

SHE LOVES YOU SO VERY--

I PROMISE YOU, SIR. I WILL LOVE GWEN AND CHERISH HER FOR AS LONG AS I LIVE.

BUT WHAT IF SHE EVER LEARNS...

...THAT YOU *DIED* BECAUSE OF *ME?*

"THIS HAS GOT TO BE THE SICKEST THING I'VE EVER READ."

I CAN TOP *THAT*, DADDY. HE KILLED *ME* OFF AND MARRIED *MARY JANE WATSON.*

WHAT?

ALL RIGHT, THAT'S SICKER.

WHAT KIND OF A DIARY *IS* THIS? AND WHAT KIND OF MAN IS PETER?

WHY WOULD HE HATE GWEN AND ME?

GWEN AND YOU? I DIED IN PRACTICALLY THE FIRST SCENE. RIGHT AFTER THE SPIDER-BITE GAVE HIM HIS POWERS.

NOW, BEN, DON'T GET COMPETITIVE...

...BECAUSE I WIN THE GRAND PRIZE. IT LOOKS LIKE HE COULDN'T LIVE WITHOUT HIS AUNT MAY.

READ IT AGAIN. YOU'RE ALWAYS HAVING HEART ATTACKS.

I AM?

SO WHAT DID WE GAIN BY RISKING OUR LIVES TO GET PETE'S JOURNAL? WE ALREADY KNEW HE WAS MENTALLY DISTURBED.

GEORGE, STOP TALKING ABOUT YOUR SON-IN-LAW LIKE HE'S SOME INSANE CRIMINAL.

BEN, HE'S THE GREEN GOBLIN!

STOP BICKERING YOU TWO--

--AND HELP ME FIGURE THIS OUT. THERE'S GOT TO BE A KEY TO HIS THINKING IN HERE. I FEEL LIKE WE'RE LOOKING RIGHT AT IT...

WHAT'S TO FIGURE OUT? HE DESPISES US. OR HE'S ANGRY, AT LEAST. *VERY* ANGRY.

YOU'RE WRONG, DADDY. OUR DEATHS... AUNT MAY'S ILLNESSES... THEY DON'T READ LIKE WISH FULFILLMENT. THEY REALLY HURT HIM.

WHAT DOES IT MEAN WHEN A PERSON'S FANTASY LIFE IS TRAGIC?

WHO GOES OUT OF THEIR WAY TO FEEL SO TERRIBLE?

SO SORRY...I'M SO SORRY...

STOP IT.

THEY'LL HEAR YOU.

I CAN'T BELIEVE I BROUGHT YOU TO A HOMELESS SHELTER. I CAN'T BELIEVE I *HAVE* TO.

HOW MANY TIMES DO I HAVE TO SAY IT? THIS ISN'T YOUR FAULT.

IT'S *PETER PARKER'S.*

THE MUTANTS ARE RELOCATING HUMANS ONLY BECAUSE HE *EMBARRASSED* THEM.

YOU GOT THAT RIGHT, MISSUS...

...YOU GOT *THAT* RIGHT.

LONG AS SPIDER-MAN'S BREATHIN', THEY'RE GONNA HAVE FUN WITH *US.*

FUN WITH *US.*

SKREEEEEEEEEE

WHAT'S *THAT--?*

I *TOLD* YOU.

UP.
UP.
UP.
GET OUT.
WHAT IS THE *MEANING* OF THIS?
WATCH IT. THAT'S NOT HOW HOMO SAPIENS TALK TO MUTANTS.
YOU BULLDOZED MY *HOUSE!* NOW WE CAN'T EVEN STAY IN THIS *DUMP?*
EASY...
NO! HUMAN OR NOT, WE DESERVE *SOME* EXPLANATION...!
FINE. IN THE NAME OF THE HOUSE OF M, THE NEW YORK POLICE ARE COMMANDEERING THIS FACILITY.
IF YOU'RE GOING TO TURN THE NEIGHBORHOOD INTO ONE OF YOUR GHETTOS, WE'RE GOING TO BE RIGHT HERE WATCHING YOU. NOW, *GO.*
P-17
AND WHERE ARE WE SUPPOSED TO SLEEP?
SOMEPLACE ELSE.
P-17
THAT'S IT --?
SHUT!
UP!
AHHRRUUUKK!!

LET GO.

SPOK!

IF YOU WANT THESE PEOPLE OUT OF HERE, FINE.

BUT DON'T ABUSE THEM. I WON'T LET--

SPLURCH!

GHAAAK

GROSS.

DON'T.

YOU DON'T WANT TO GET INTO IT WITH ME. I DON'T HAVE A THING LEFT TO LOSE. NOT ANYMORE.

SO JUST HELP YOUR PARTNER OUT OF HERE LIKE THE HEROES YOU ARE, AND TELL THE BOSS I GOT AWAY.

COME ON.

WHAT? WHAT ARE WE DOING?

UP.

BUT WHAT ABOUT SPIDER-MAN?

HE GOT AWAY.

BUT HE'S STANDING RIGHT OVER --

SHUT UP.

THEY'LL BE RIGHT BACK, IN FORCE.

I JUST BOUGHT YOU A FEW MINUTES. SO GATHER YOUR THINGS AS FAST AS YOU CAN AND--

WHAT?

GET HIM!

COME ON! THERE'S ENOUGH OF US!

WE'LL GIVE THE COPS HIS *CORPSE!*

THEY'LL LEAVE US ALONE *THEN!*

HEY!

STOP THAT!

GO FOR HIS *EYES!*

PLEASE!

I DON'T WANT TO *HURT* YOU!

TOO LATE FOR *THAT*, YOU *FREAK!*

SOME HOURS LATER...

I DON'T KNOW WHAT TO DO.

I'M JUST GLAD YOU CALLED. COME HOME.

EVERYTHING WAS SO GREAT WITH YOU. I HAD *EVERYTHING* I WANTED... AND EVERY MORNING, I WOKE UP FEELING *GUILTY*. ALWAYS *HAVE*.

AT FIRST, I JUST WROTE *ABOUT* THE GUILT. WHEN THAT DIDN'T MAKE IT GO *AWAY*, I STARTED MAKING UP *STORIES* TO *JUSTIFY* IT. EVENTUALLY, *THAT* OBVIOUSLY WASN'T ENOUGH.

LOOKING BACK, I GUESS I STARTED SABOTAGING MY *REAL* LIFE IN ORDER TO...

TO WHAT?

I DON'T KNOW. TO ACKNOWLEDGE A TRUTH. AND I STILL DON'T EVEN KNOW WHAT THAT TRUTH IS.

JUST COME HOME.

I CAN'T, UNCLE BEN.

THEN TELL ME WHERE YOU ARE, SON.

LOOK AT THEM.

I DON'T KNOW HOW TO STOP IT.

I JUST KNOW THAT I STARTED IT.

PETER, THE MUTANTS ARE OUT OF CONTROL, THAT'S TRUE ENOUGH. BUT ABUSES LIKE THIS HAVE BEEN GOING ON FOR A LONG TIME.

WE WERE JUST TOO PRIVILEGED TO BE TOUCHED BY THEM.

NOW *NO* HUMAN IS.

BECAUSE OF *ME*. WHEN I WRECKED MY LIFE, I WRECKED THEIRS, TOO. AND YOURS. MY WHOLE FAMILY'S. ALL THE PEOPLE I LOVE...

...I'M SO SORRY...

SON, WE HAD IT GOOD FOR A *LONG TIME*. NO ONE'S TAKING *ANYTHING* AWAY THAT YOU DIDN'T GIVE US IN THE FIRST PLACE.

BUT I COULDN'T KEEP IT UP.

PETER, WITH GREAT POWER...

...COMES GREAT RESPONSIBILITY. I KNOW.

I'LL BET I'VE REMINDED YOU OF THAT A THOUSAND TIMES. YOU KNOW WHAT MAKES ME ASHAMED?

THAT I DIDN'T LIVE UP TO IT?

NO, PETER.

I'M ASHAMED BECAUSE I NEVER SAID IT TO ANYONE ELSE.

YOU MADE US RICH AND POWERFUL IN A HOSTILE WORLD. EVERYTHING DEPENDED ON YOU, EVERY SECOND. IT WAS LIKE...

IT WAS LIKE YOU WERE THE HERO, AND WE WERE THE SUPPORTING CAST. LIKE IT NEVER MATTERED WHAT WE DID AS LONG AS YOU KEPT MAKING AN EFFORT.

NO WONDER YOU STUMBLED. WE *LET* YOU.

NOT TOO RESPONSIBLE OF US.

UNCLE BEN...IT'S OKAY.

NO, SON. I'M TELLING *YOU* IT'S OKAY. WE'RE NOT MAD AT YOU, AND WE'RE NOT AFRAID OF YOU. AND WE DON'T NEED TO BE PART OF SOME GLAMOROUS STORY.

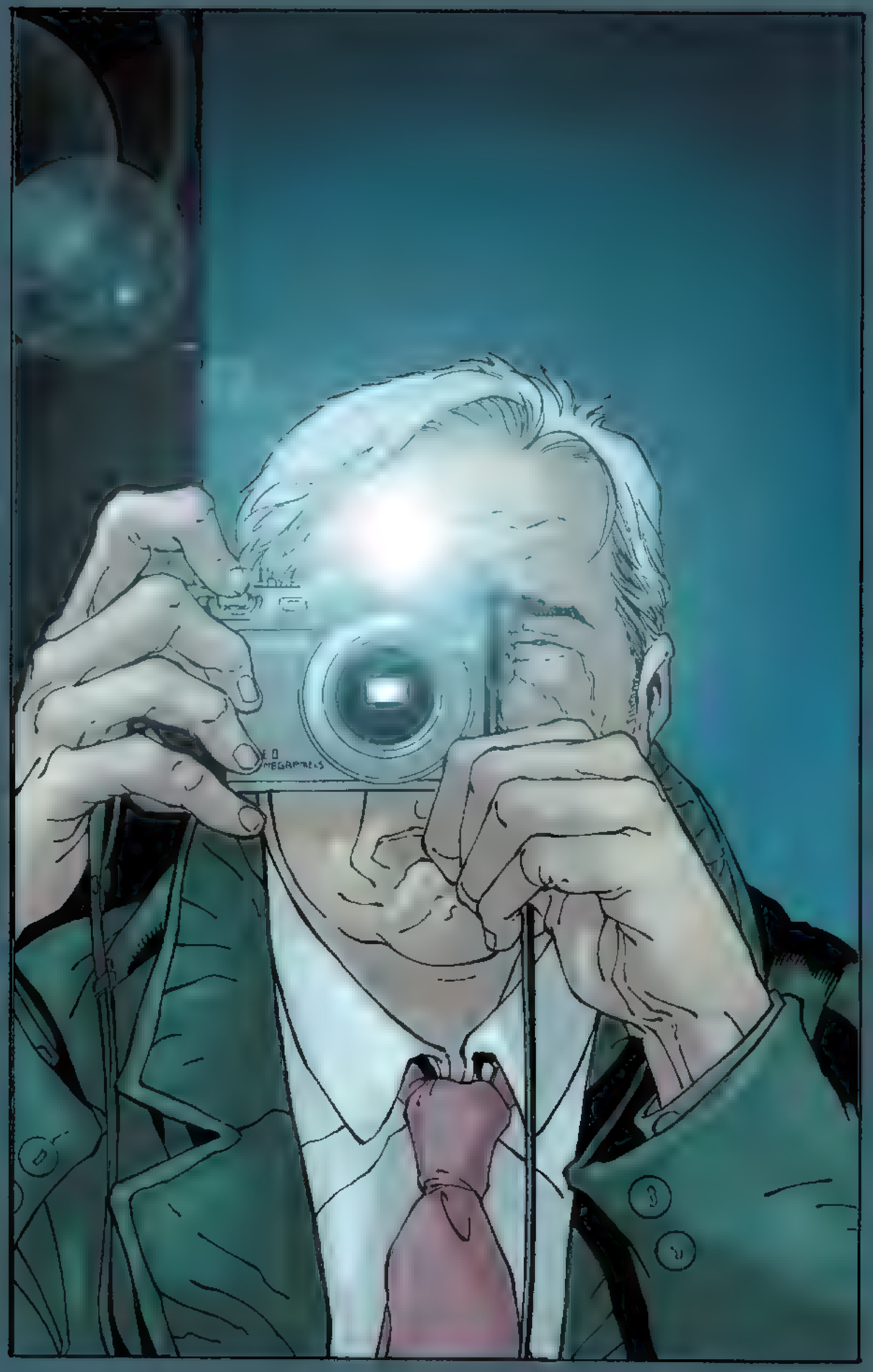
WE JUST WANT YOU BACK.

AS LONG AS I'M AROUND, THE MUTANTS ARE GOING TO KEEP TURNING UP THE HEAT.

THEN MAYBE YOU NEED TO BE A HERO.

ONE LAST TIME.

SONY



DAILY BUGLE

COWARD'S WAY OUT

DISGRACED SPIDER-MAN WAS NO HERO

I KNEW IT. JUST ANOTHER PAMPERED CELEBRITY.

DON'T FEEL BAD. A LOT OF US WERE FOOLED.

I REALLY THOUGHT HE WAS MORE THAN THAT... BUT I GUESS IT WAS ALL JUST PUBLICITY.

I DON'T BELIEVE IT. HE ALWAYS HAD GUTS. THERE'S GOT TO BE MORE TO IT.

I THROW MY WHOLE *LIFE* AWAY FOR HIM, AND WHAT DOES HE DO?

LOUSY *WEAKLING!*

I'M HONORED YOU INVITED ME TO CELEBRATE WITH YOU, JONAH.

SHUT UP, NORMAN. JUST HAVE A DRINK WITH ME AND DON'T SAY ANYTHING.

WHY, J. JONAH JAMESON! ARE THOSE TEARS?

I SAID *SHUT UP!*

THE HOUSE OF M
GENOSHA

DAILY BUGLE
COWARD'S WAY OUT

If you want me to stay dead, ease up on the humans.

GWEN, ARE BEN AND GEORGE BACK FROM THEIR HIKE?

I CAN SEE THEM ON THE RIDGE, AUNT MAY. THEY'RE FINE.

ALL RIGHT. AND WHAT ABOUT THE BOYS?

THEY WILL BE BOYS.

I'VE NEVER SEEN PETER RELAXED LIKE THIS. THERE ARE NEW YORKERS WHO THINK HE'S STILL ALIVE, THERE ARE THOSE WHO THINK HE WAS SECRETLY A ***ROGUE MUTANT***, THERE ARE ALLEGED ***SIGHTINGS***... SPIDER-MAN'S NOT A DEAD TOPIC BY ANY STRETCH...

...BUT THAT'S NO LONGER PETER'S CROSS TO BEAR...

...AND I THINK THAT'S FINALLY SUNK IN.

COME ON, RICHIE. PRESS MY HAND TWO TIMES.

ONE...

HAHAHA--!

...TWO!

THWIP

GREAT. NOW LISTEN TO ME, RICHIE. THIS IS VERY IMPORTANT. IN FACT, I WANT YOU TO REPEAT AFTER ME:

WITH GREAT POWER...

...GREAT POWER...

GRAY POW...

THWIP

...COMES GREAT FISH!

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